

For Immediate Release  
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CALENDAR / DANCE/ MUSIC

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**“Essensibility: A Performance of Essence and Sensibility”  
Featuring Rosangela Silvestre and Kimberly Miguel Mullen - Interactive  
Dance**

Saturday, October 16, 2010 at 8:00pm

Sunday, October 17, 2010 at 6:00pm

**Brooklyn, NY** – World-renowned Brazilian choreographer, Rosangela Silvestre, and international dance star, Kimberly Miguel Mullen perform in the New York premiere of **Essensibility: A Performance of Essence and Sensibility**, October 16, 2010 at 8pm and October 17 at 6pm at the BAX/Brooklyn Arts Exchange 421 Fifth Avenue, Brooklyn, NY 11215. Tickets are \$20 General, \$15 Students with ID, Children, and Seniors. Advance tickets available at [www.brownpapertickets.com](http://www.brownpapertickets.com).

**Essensibility** is an imaginative and inspirational journey through the African diaspora, evoking the forces of nature through the interplay of music, song and dance. Audiences will witness, and take part in the energetic transformation of sacred dances guided by a polyrhythmic soundtrack of colorful rhythms. **Essensibility** is the combined energetic forces of Silvestre, as **Essence**, and Mullen as **Sensibility**, and the intersecting paths that create a language of universality. The performance concludes with an open forum, to allow for an exchange of question and answer with the performers and audience members. **Essensibility** is based on the solo work, "Faces of Nature," by Rosangela Silvestre.

**Kimberly Miguel Mullen** has danced internationally in the USA, Brazil, Puerto Rico, Trinidad and Tobago and Cuba for over 15 years. As a solo artist, she is the rare few to perform with the legendary late Cuban conguero, Francisco Aguabella. With an M.A. from the UCLA Department of World Arts & Cultures, the Los Angeles Times calls Mullen, "spectacularly supple," owing to her comprehensive mastery of the dance discipline. In 2005, Mullen embarked on a successful DVD dance career as a choreographer and lead talent renowned for crossing over traditional dance forms into mainstream markets. Her first dance workout DVD, "Dance and Be Fit: Brazilian Body," was awarded "Best Dance DVD 2009" by Health Magazine.

**Rosangela Silvestre**, a native of Salvador, Bahia, Brazil, is gaining global recognition as one of the great visionaries of world dance for her comprehensive training system known as The Silvestre Technique and for her innovative choreographies. Since 1982, Silvestre has set choreography on Brazil's premiere company, Bale Folklorico da Bahia, as well as Cleo Parker Robinson Dance Company, Ballet Hispanico Repertory Company, American Academy of Ballet, Roots of Brazil, DanceBrazil, Viver Brasil, and more. She has rigorously researched dance and music in India, Egypt and Cuba as part of her ever-evolving and eclectic movement palette. Silvestre will perform in Los Angeles as the final performance in her world tour to Argentina, Japan, and Europe.

**- END OCTOBER 18, 2010 -**